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DEGREES GRANTED OVER-SEAS

U of A planning to hold convocation ceremonies in Hong Kong next week

by Chris Miller

Instead of "congratulations," U of A grads will be hearing the Cantonese equivalent, "Gong heh leh," next week.

The University of Alberta will host its first over-seas convocation ceremonies in Hong Kong on March 22.

The convocation, which will honor 105 alumni from the faculties of Arts, Business and Science along with 10 current U of A students, is a chance for those who couldn't attend traditional ceremonies to cross the stage in front of an expected audience of 255 family and friends.

Catherine Kwan, a student in the faculty of Business, said she's excited about the ceremonies. "My family and relatives are living in Hong Kong. They would like to see me cross the stage when I graduate," she said. "I know the U of A has grad ceremonies here ... but it would have been impossible for them to be here."

Continued on page 2



Jaroslaw Malanowski

Springtime in the park with friends. These two Polish gents have been friends since they were children playing in the sandbox together. This photo is part of a photo feature on Poland. Check it out, page 11.

RUBBER BANDS SHOOT GEERS INTO SECOND PLACE

by Chris Miller

The biggest problems can have the simplest solutions, as four U of A engineers found out last week.

Three rubber bands and a piece of string catapulted Brian Martin, Kreshka Niehaus, Kristina Kumar and Cory Hemmingway into second place in the Team Design category at the Canadian Engineering Competition in Ottawa which ran March 5 to 8.

"You're given a physical problem and ... limited time to solve it," said Martin.

The problem placed before the teams was to design an instrument which would move a small ball, weighing a few grams, from one table to a small target on the floor a few metres away. The target was set up in front of a second table, to which organizers had attached a

length of string. Most teams took the free end of the string and tried to slide the ball down it, explained Martin. But the string would grow slack under the weight of the ball and fall off before it hit the target, he said.

"It's a tough problem. The logical thing is to try to slide it down [the string], but it's almost impossible to do it that way," said Martin.

The teams, which came from universities across Canada, were given \$100 to purchase supplies. These consisted of coat hangers, rubber bands, sponges and other common-place items. The U of A team spent \$80 on supplies, but after three hours of work, the members still did not have a suitable solution.

The answer, said Martin, came in a moment of inspiration when he

was playing with a rubber band and realized it could be used like a slingshot to fire the ball toward the target. "We designed the absolute

"The logical thing is to try to slide it down [the string], but it's almost impossible to do it that way."

— U of A Engineering student
Brian Martin

easiest [slingshot] we could," he said.

The team simply tied the free end of their string to three rubber bands. The ball was cupped in the rubber bands, which acted like the pocket on a slingshot. Then they

pulled the bands tight and fired away.

And, with only an hour left in the competition, the U of A team came within 20 centimetres of their target.

"We were pretty relieved. We could stop designing and relax for an hour." The U of A team was the first to come up with a solution to the problem, he added. In the end, the contraption only cost about \$3, he said. "It was at a formal banquet two days later when they announced [the winners]. We were surprised — we thought we would finish fourth," said Martin.

The second place finish, behind a team from Trois Rivières, Quebec, earned the U of A team a \$1,200 prize. The trip to Ottawa was well within the students' means, added Martin. The transportation costs

were financed by the dean of Engineering's office, the Association of Professional Engineers, Geologists and Geophysicists of Alberta, and the University's different engineering departments.

The U of A will hold a similar competition next year, said Martin, who is also the Engineering Students' Society's vice-president external. Dubbed Impromptu Engineer, the competition will determine who will represent the U of A at future regional competitions.

With the third-largest Engineering department in Canada, Martin said the U of A team had a wide selection of experience to draw. And while the competition was stressful, he said it gave the team members the chance to get to "become better friends. And [it gave us] bragging rights."

Student Loan Act changes: Time limits on legal action against those who default on student loans will soon be enshrined.....**News, pages 3**

Written up: The results are in and the best of student prose and poetry is here for your reading ecstasy.....**Opinion, pages 12 & 13**

Bosstones mighty: The Mighty Mighty Bosstones were a hit at Dinwoodie Lounge. Dig those horns.....**Entertainment, page 6**

Hail Halifax! The Bears Basketball squad will be taking a shot at the national title this weekend in Halifax**Sports, page 15**

Quote for the Day:

"As far as we can discern, the sole purpose of human existence is to kindle a light of meaning in the darkness of mere being."

— Carl Jung



STUDENT HONG KONG BOUND

Continued from page 1

Kwan, a third-year Marketing student who is graduating a year early, left for Hong Kong on Wednesday. She said convocation in front of her parents is important to her.

"It means a lot to me. My parents have supported me. It's showing [them] that I've accomplished something," she said. "I feel proud and my parents are proud."

Holding overseas ceremonies is a boost for foreign students, many of whom can't attend regular convocation in June because of work schedules after graduation or transportation costs, she added.

"I think they should hold it in different places, because there's a lot of over-seas students."

While she's looking forward to the ceremonies, Kwan has also had to write two midterm exams earlier than her classmates in order to leave on time. This meant extra studying for her. "I've lost so much sleep," she said.

According to a U of A press release, the ceremonies are also a chance for the University to re-establish links with its largest overseas alumni association and to promote itself to potential students.



Chris Miller
Catherine Kwan will celebrate her convocation in Hong Kong with her family next week.

BoG says "Oui" to Faculté honours program

by Neal Ozano

Students will be able to study in French for an honours degree at the U of A, starting in September.

Faculté St. Jean has finalized its new honours program in four new areas of specialization: Canadian Studies, Socio-Political Science, (a combination of Sociology and Political Science), French Language and Literature, and Interdisciplinary Studies. Each student makes up his or her own program after consultation with professors, and receives approval from the dean.

The Board of Governors approved the new program on March 6. "That was the final approval, which makes it possible to offer the programs next year," said Claude Denis, an associate professor and Arts coordinator at Fac.

According to Denis, "this is something that has been in the works for the last four years, along with a revision of our existing BA program. It's gone through a lot of consultation with students, with the University, and with central administration."

Denis said that there were plans in the past to create an honours program, but "it had never gone through all the hoops."

Interested and eligible students can transfer into the program. "[It's] very good preparation for either graduate studies or professional schools like Law school."

The Faculté had to make some tough decisions about its strengths

"We had to pick a number of areas [where] we felt we could be strongest."

— Claude Denis, an associate professor and Arts coordinator at FSJ

and weaknesses before deciding what to include in the honours program. "We had to pick a number of areas [where] we felt we could be strongest," said Denis.

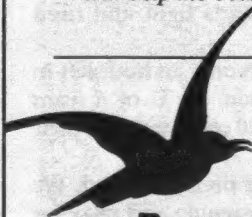
"There's something like 15 or 16 disciplines ... in which we offer

courses. Out of those, there are eight where we offer majors, and out of those, there are four in which we offer honours programs. So, there [is] an increasing concentration of resources in fields that we feel stronger in."

Denis, a sociologist, will be in charge of the Canadian Studies and the Socio-Political Science honours programs. He suspects that five to 10 per cent of students at Faculté St. Jean will transfer to the honours program, which will be similar to the number in the University's faculty of Arts honours program.

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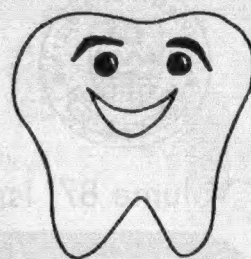


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440 lucky students will get the opportunity to help 600 new students find their way at the U of A August 24 to September 5, 1998

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and

214 Humanities at 1.30pm on March 27th, 1998

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MATE 251 Materials Science I

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DID YOU OPT-OUT OF THE ACCESS FUND?

If you opted out of the Access Fund in January, your money can be picked up from SUBTitles on the main floor of SUB until April 30th.

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Another service of your Students' Union

Loan Act to change Pannu says changes benefit only collection agencies

by Raechel Carpenter

Think the '78 model of the Student Loan Act was nice? Wait until you see the new '98s at Minister Dunford's provincial bill lot.

The proposed new act, which controls the granting and repayment of student loans, was introduced for a variety of reasons. Dunford's office spotted problems in a private member's bill that was passed in a free vote in the legislature. The bill reduced the time period for starting legal action to recover all types of loan debts to two years to six years. Dunford believed this would be detrimental to students. "If you are running into trouble with a loan, you would want as much time as possible before they try to take you to court for defaulting."

The proposed changes to the Student Loan Act will enshrine the six year time period in which legal action could be taken against students who have defaulted on their loan. According to Dunford, this will "maintain the status quo. If I do nothing, it will drop to two years. The banks will increase their pressure on the person that has the student loan."

Raj Pannu, MLA for Edmonton Strathcona, doesn't believe this change benefits students.

He sees this action by the government as very punitive. "[It] is punishment oriented to former students, rather than approaching things in a humane way. The government is trying to put former students in jeopardy rather than take the responsibility that should properly be theirs."

"Increased debt load is a direct result of the government's poor policies on tuition ... I don't blame the students for defaulting. As soon as they leave school, they face a very tough labour market. If they don't have adequate income to support themselves, how are they going to

"If you are running into trouble with a loan, you would want as much time as possible before they try to take you to court for defaulting."

— Minister of Education
Clint Dunford

follow a loan payback schedule?" asked Pannu.

Pannu believes this act will only benefit collection agencies, who will demand a higher retainer fee to chase students. "Collection agencies are a horrible experience that former students and their parents go through. [The agencies] are given all kinds of information from the government to harass those people," said Pannu.

Dunford finds Pannu's response "incomprehensible," and believes the new act does nothing but benefit students. "The more flexibility we can provide for a student getting into financial trouble, the better it is for the student."

There will also be changes made to the internal structure that administers scholarships. As it stands, only money from the Alberta Heritage fund is eligible for Rutherford scholarships; other government departments can't contribute. "This bill allows other departments to add money to the fund," said Dunford.

As well, the provincial government intends to work on harmonizing Canadian and Alberta student loans. Whereas now, only Alberta residents attending provincial institutions can apply for an Alberta loan, in the future "any Alberta resident that wants to enter the post-secondary system anywhere in Canada [will be able to] apply for an Alberta loan," said Dunford.

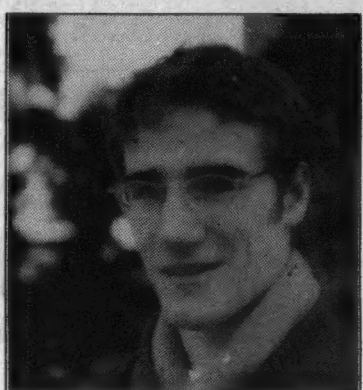
On the street...

THINK YOU'LL FIND WORK IN YOUR FIELD?



"I have a job in my field before graduation. I got it through an APEGGA [Association of Professional Engineers, Geologists and Geophysicists of Alberta] workshop."

— Melody Larsen, Masters II,
Environmental Science



"No problem. I'm in forestry. The job prospects will be good. Plus I have a technical diploma to go along with [my degree]."

— Dan Kiryluk,
Forest Management II



"My field is not quite defined yet, but I'm in sciences so I think I should find something to do with health and research."

— Leah Bodnar, Science I

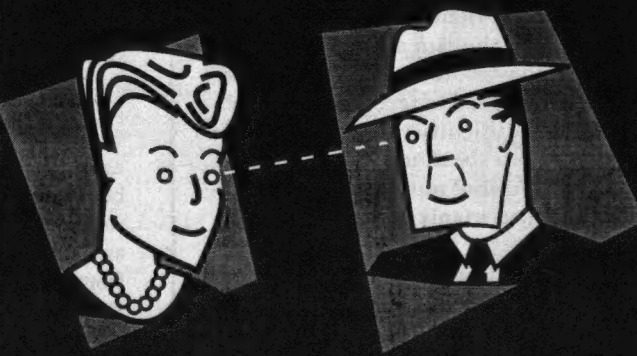


"I feel pretty optimistic I'll find work when I graduate. I have faith there will be jobs. I'm not going to think too much about it ... until I get to that road."

— Maren Blair, Engineering I

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OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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Editor-in-Chief Rose Yewchuk 492-5168
Managing Editor Nathaniel Fairbairn 492-5178
News Editor Neal Ozano 492-7308
News Editor Chris Miller 492-1483
Entertainment Editor Emily Wong 492-7052
Sports Editor Brandice Shostak 492-5068
Photo Editor Sarah Ciurysek 492-1482
Production Editor Rudi Gunther 492-3423
Circulation Manager Kerri Charest 492-5068
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB
Main Office 492-5168, Room 0-10 SUB
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7

email Address gateway@mail.su.ualberta.ca

home page http://www.su.ualberta.ca/gateway

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Editorial

Recognizing our problems

I'm walking happily down a sunny street on my way to the University when I run into "Bob." Bob is a classmate of mine, who seems like a nice enough fellow. Bob and I chat blithely for a few minutes until a man in front of us, who has been weaving back and forth on the sidewalk, stumbles and falls to the ground. Our conversation stops short.

"Damn drunken Indians," Bob mutters, stepping distastefully over the native man's legs. Now my legs stop short.

I've encountered this situation before; the varied thoughts and emotions that make up my reaction to Bob's comment are nothing new.

Confusion comes first: I don't understand how Bob could say such a thing. I wonder if Bob is just recognizing a very real problem: that there is a high incidence of alcoholism among the aboriginal population in Canada. But Bob's use of expletives makes me think that he might blame this man for the alcoholism we could be witnessing, and that he is personally upset. He might have forgotten about some of the factors that have led to this high rate of alcohol abuse: the physical domination of natives by racist European colonists, the theft of their land and subsequent loss of their way of life, and the internal colonization of Canadian assimilation policy. He might not realize that this blatant lack of respect, this disregard for the native perspective, leads to feelings of unworthiness, depression, a loss of incentive, and too often, alcoholism (especially when this becomes a pattern

or usual occurrence in the community).

Then I experience some discomfort, because I'm not sure how to handle the situation. Should I tell this otherwise unoffensive man that he has offended me? Why am I hesitant to make him uncomfortable when he had no problem doing the same to me? It bothers me that I have been taught to be agreeable at all times and to avoid being "argumentative." I start to get angry just thinking about this warped social construct that contributes to our often warped society.

What makes me angrier, though, is that Bob's actions are perpetuating the problem that he seems to abhor. Doesn't he realize that by scorning this man, he is contributing to the pain that lies just underneath so many of the problems aboriginals face today? Instead of positive solutions, Bob has provided negative perpetuation.

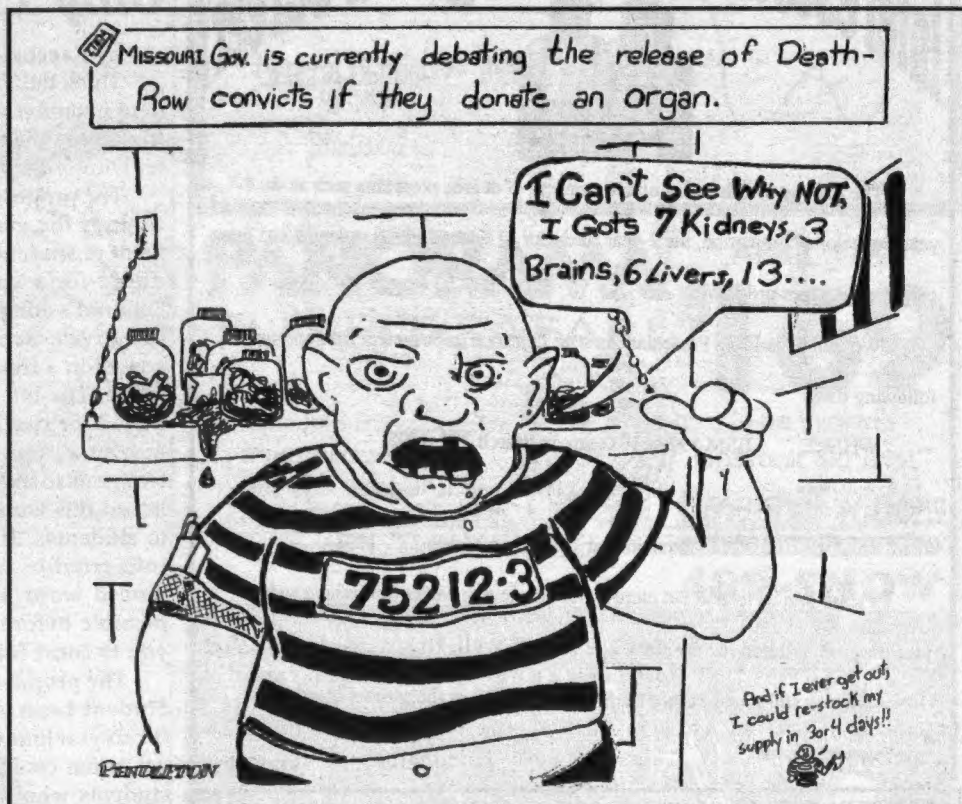
Negative energy flows through me, too. I scold myself for feeling unable to speak up and tell Bob that attitudes like his are what has caused the problem in the first place. He needs to think about the consequences of his behaviour. He needs to do more than recognize the problem of alcoholism and its causes; he needs to work toward their solution.

And I need to recognize my problem: my difficulty in summoning the courage to speak up. I need to work to its solution: more than this editorial, I need to talk to Bob.

—Sarah Ciurysek
Photo Editor

Contributors

Devin R Bruce, Robocop, Samson Chui, Adam Thrasher, Mike Winters, Spiderman, Robert Antoniuk, Randy & Connie Woychuk, Michael Brown, Adrian Suva, Jaroslaw Malanowski, Raechel Carpenter, Kelly Shinkaruk x2, Tiffany Akins, Iain Ilich, James Lossiter, Karen Liebel, Elizabeth Wong, Greg Pang, Denise Fernandes, Laura Matheson, Morgan Pendleton, Jamal "Jamel" Mansour, the dork robot, Mathieu Dufour, Deanna Cordell, Sarah Haddow x 2, Tiffany Akins, Jennifer Park, Geraldine Ching, Pro Star, Jimmy Jeong, Captain America



Letters to the Editor

Golden Key not given a fair turn

It seems to me that Neal Ozano missed the point as to what the Golden Key National Honour Society is all about. The page two article and the Burlap Sack article on page six (the *Gateway*, March 17) would have you believe that the Golden Key is not much more than a group of students who get together every so often to pat each other on the back and tell each other how smart they are. The writer is looking for something that we are not. We are trying to create a supportive environment for those who strive for academic achievement, and it is obvious that the writer doesn't find this very "cool" in a post-secondary institution. And yes, I do understand what satire is, but some of your statements must be clarified for students.

Mention might have been made in the articles about this chapter's dedication to campus and community service through the utilization of the skills and abilities of its membership. Golden Key also provides career assistance to its members. Over 500 major corporations sponsor the society and seek to recruit members from all program disciplines. Very little was also mentioned about the scholarship opportunities available to members, such as the ten \$10,000 graduate scholarships that are donated by the society. There are numerous opportunities to attend both regional and international conferences with other Golden Key members from the 260 chapters worldwide.

I also wanted to comment on your fixation with the \$70 fee for joining. This is a lifetime membership fee that is only paid once. There are no additional fees. To me, this is a worthwhile investment to make in order to enjoy the lifetime benefits.

This is an exciting time for us. We are at the start of something new in Canadian university to charter a chapter. I hope this clears up any confusion regarding the true intent of the society on campus.

Jared Orynik
vp Campus Awareness
Golden Key National
Honour Society

Racism is bad

David Stiles is right when he says that "gender and race have no bearing on how capable one is as an ... employee." However, we live in a world where there are a significant number of people who do not believe this simple truth.

A friend of mine used to work for DGS Information Consultants as a computer placement officer. His stepfather is a computer consultant who got him the job. They are both of Canadian-Irish origin and caucasian. One day, the stepfather stopped by with a colleague, and asked about a computer project that was quite large and required several people. My friend told his stepfather that he had placed some people of East Asian / East Indian descent to complete the job. The stepfather and his co-worker mockingly said, "Nice job. Couldn't you have found any real Canadian-

ans for that contract?"

While anecdotal evidence is not evidence, this event serves to illustrate statistical evidence that shows the disadvantaged in this country tend to be ethnic minorities or women. Pick up *The Globe and Mail* sometime when they list all the executive-level appointments for the week. You will see quite a selection of old, caucasian men. Discrimination reeks all throughout Canadian history, from the German, Irish, Japanese, and Vietnamese, to, of course, our First Nations, Metis and non-status Aboriginal peoples.

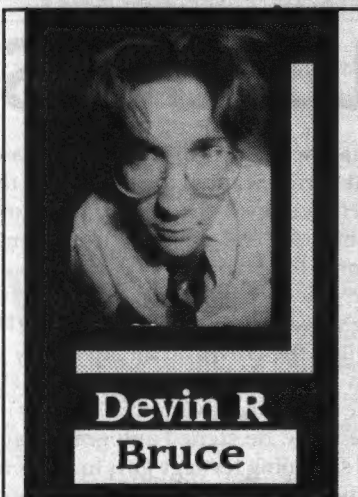
An Aboriginal friend of mine was denied a room at a small, privately-run motel in Winnipeg because he was a "long-haired Indian." Right in front of our faces. I couldn't believe it was so blatant, but I have seen it in other settings as well.

Social change will not happen on its own by embracing ideals, even if they are right. The people who benefit will always maintain the status quo. It must happen by changing the mindset of employers and the general population by legislation if need be. Like any bitter pill, it'll work, but it will leave a bad taste in your mouth. It sure beats the crap minorities have had to put up with for decades.

Kelvin W. Wong

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

And the winners are (not) ...



Well folks, it's less than a week until the Academy Awards are handed out. You know what that means: a bunch of rich, famous people will get together in a sickening, self-congratulatory display disguised as "a celebration of their art." They'll congregate after the awards, slap the winners on their backs, and talk about the losers behind theirs. Yes, it will be a night full of smiling faces, sweating palms, and swelling heads. (Not to mention cleavage-boosting dresses and garish ensembles.)

I can hardly wait.

For my own gratification, and to prove that there are at least a few of us out there who understand that a movie is art, not spectacle, I have compiled a list of the pictures that should win the prizes on March 23. (You'll notice I didn't say *would* win. If I wanted to write an article on that topic, it would be exactly one word long: *Titanic*. But,

more on that later.) If you agree with my choices, that's great. If not, well, that's great, too. What you should agree with, however, is that this is the opinion of a person who has actually bothered to consider loftier things than ticket sales when coming to his decisions.

Best Supporting Actor: Robin Williams, for his role as Matt Damon's psychiatrist in *Good Will Hunting*. He's been up for a Best Actor Oscar three times before and has been shut out completely. Sure,

"... this is the opinion of a person who has actually bothered to consider loftier things than ticket sales when coming to his decisions."

he's played this type of character before, but he's never done it better than in this film. Everything about his character was completely believable. Burt Reynolds won the Golden Globe, but I think that Williams gave his character a depth that Reynolds's Jack Horner lacked.

Best Supporting Actress: Kim Basinger, for *L.A. Confidential*. This category hasn't been so strong in years: Minnie Driver, Julianne Moore, and Joan Cusack will surely win their own awards in time. It was Basinger's portrayal of a high-class hooker who is trying to do the right thing, however, which truly blew me away. Quite a remarkable achievement for a woman who was previously only memorable for her work (I can't honestly say it was her acting) in *9 1/2 Weeks*.

Best Actress: Judi Dench, for playing Queen Victoria in *Her Majesty, Mrs. Brown*. Back in her native country of England, this woman is

practically a legend. Here in North America, though, she is likely best known as M from the new James Bond movies. Her performance as the Queen, however, simply obliterates any type-casting unenlightened American viewers may have done. Her screen presence befits her regal role, and her hints of tenderness add rich subtleties to a character that could have been very, very dry. No one even comes close to the perfection of Dench's performance.

Best Actor: Jack Nicholson, for *As Good as It Gets*. Granted, I haven't seen two of the movies with nominees in this category (*The Apostle* wasn't even released up here), but I have a hard time believing anyone in this category can touch Jack. His performance in this movie reminds us how good he can be when he actually acts.

Best Director: Curtis Hanson, *L.A. Confidential*. This man somehow managed to direct a cast full of incredible actors to some of their finest performances, keep the audience entertained through countless twists and turns, keep the suspense steady, pull out a slightly surprising ending, and actually make a gunfight seem like it is necessary.

Best Picture: *L.A. Confidential*. This is the best film in the category, hands down. This is as dark, slick and sexy as any vintage crime drama. The plot twists seem to come out of nowhere, and the ensemble cast is the finest of any movie this year. A smooth package and a very tight film. Hopefully, this is the iceberg that will sink *Titanic*.

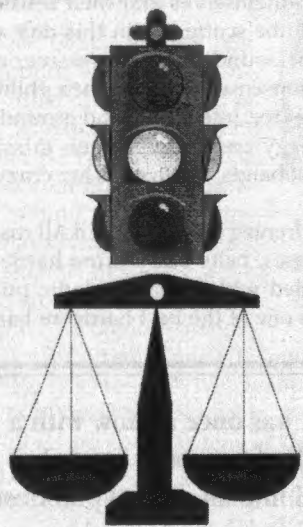
I know I'm going to be disappointed. *Titanic* will come in and hoard all of the awards, despite the fact that it is a mediocre film. But what do I know? I thought that *Fargo* was the best picture last year, and my pick for best picture this year, *The Ice Storm*, wasn't even nominated. So, make your own judgements and your own opinions. There's no such thing as a wrong belief.

(Except if you think *Titanic* is the best picture this year. That's wrong.)

the burlap sack

Today's Burlap Sack Award goes to the bright lights in administration who came up with the idea to hold convocation in Hong Kong so "international students can be with their families." Nice try, but the real motivation seems to be to send the U of A brass on an all-expense-paid vacation. Who's going? President Rod Fraser, chancellor Lou Hyndman, BoG chair Lloyd Malin, vp research Roger Smith, and many faculty deans. Does it take 7 people to hand over a diploma? Good math. Do they speak Cantonese? No. Do they really care about foreign students? Only because they pay three times what the rest of us pay in tuition.

The Burlap Sack is a semi-regular feature in which one person or group who needs to be put in a sack and beaten with many big sticks is ridiculed in print. The Burlap Sack is satire. No sack beatings are actually administered.



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GSA Annual General Meeting (AGM)



Monday, March 23, 1998

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Council Chambers, University Hall**

ALL GSA Members are invited to attend.

**If you require more information, contact
the GSA Office at 492-2175 or E-Mail:
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to play
with you.*

wild things

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Live Music

BOSSTONES SMOOTH CROWD PLEASERS

REVIEW

**The Mighty Mighty Bosstones
with The Pie-Tasters
at Dinwoodie Lounge
March 13**

by Tiffany Akins

Friday the thirteenth is not the luckiest day for most people. But last Friday, Edmonton got lucky. The Mighty Mighty Bosstones, along with Washington's The Pie-Tasters, transformed Dinwoodie Lounge into the sweatiest and wildest ska party the prairies have ever hosted.

Bosstones boss Dicky Barrett led his two-tone team of seven on stage with as much energy as a kid full of Pixie Sticks. He sweated buckets for the entire show, working hard to mesmerize the crowd, and stopping only to take quick swigs of water. At times, his face resembled a mass of melting wax due to his enormous output of energy.

Even though the Bosstones' act lasted only an hour, it still seemed adequate because of the variety. They managed to play a perfect mix of old and new favorites. They also treated the audience to remakes of Aerosmith's "Sweet Emotion" and the reggae classic "Simmer Down." The Mighty Mighty Bosstones delivered high quality sound and managed to please everyone.



Tiffany Akins

The Mighty Mighty Bosstones invited people to skank on stage at the Dinwoodie.

Not only did the ska supergroup satisfy the fans, they exceeded everyone's expectations. Dicky held out his hand many times, inviting people to dance on stage. Kids aged

fifteen to twenty-five grooved as hard as they could, much to the envy of their friends — until security guards hauled them down, that is.

The audience was having such a good time that Barrett wanted to get closer to the action. He wrapped the microphone cord around his neck and plunged heartily into the sea of willing hands.

Like a perfect politician, Barrett gave kids high-fives, and wore a fan's hat. He also invited the crowd to an afterparty at Rebar to watch The Mad Bomber Society, where he made an appearance. After his interactive show, he signed autographs and allowed swooning teenage girls to take pictures of him. Barrett was the quintessential frontman: energetic, good-natured, and generous, leaving every fan happy and fulfilled.

If not for the intermission, you could hardly notice the difference between the Bosstones and the first band, The Pie-Tasters. Even though they opened for the Bosstones, they sounded just as good. The well-dressed guys played a solid 45 minute set, dishing out reggae and punk-influenced songs. Most of their act featured catchy, ska tunes from their fourth and most recent album, *Willis*.

During the show, Dicky pointed out how he saw hard core punks, two-tone skanksters, camouflage kids, and skinheads all happily swinging to the same music. Unity in diversity was the atmosphere that The Pie-Tasters and The Mighty Mighty Bosstones created last Friday the thirteenth.

SURFY MANT ACTION

REVIEW

**The Mants
with the Puritans
at Rebar
March 14**

by Kelly Shinkaruk

When looking for a surf/garage band, Calgary seems like a most unlikely spot to find one. Yet Calgary is not only the home of Roto-Flex records, an independent surf/garage record label, but the headquarters for the Mants as well.



The Mants: "Half man, half ant, ALL asshole."

The Mants are a breed of musicians that dominates the surf/garage world.

Before the Mants took the stage last Saturday, the Puritans performed a mediocre opening set. The Puritans, sounded like a typical college rock hybrid, playing songs sounding oddly like a fusion of the Tragically Hip, the Doors, and, perhaps a tad of originality (but only a tad).

The audience remained on the sidelines away from the stage as if the dance floor was composed of hot coals. Perhaps at a different venue, the Puritans would have been better appreciated, but the entire audience was anticipating the inevitable takeover by the Mants.

At 11:10 p.m., Rebar was transformed into spawning territory for a band whose slogan pretty much sums up their attitude: "Half man, half ant, ALL asshole."

After consulting their queen ant, the trio, donning life-like plastic ant masks and stylish matching suits, burst onto the stage in a crotch-grabbing flurry. As audience members exchanged "fuck-yous" with the band and started throwing ice cubes and other objects at them, the Mants tore into songs reminiscent of the Rip-Offs or local garagers the Brewtals.

Surf/garage, as the name would im-

ply, is a brand of music similar to a very rowdy and sped up music by the Beach Boys or Kinks. Perhaps this is how the Beach Boys would have sounded if they were uprooted from California and transplanted in Alberta's arctic temperatures while still in their bermuda shorts.

The songs of the Mants were short, catchy, and easily danceable. Some song titles were "Mants in your Pants," "Countdown to the Mant Attack," and "Go Gorilla."

A guy in full gorilla attire danced around and grappled with audience members. Adding to the madness, the Mants crowned Miss Queen Mant 1998, threw underwear into the audience, and talked about how appealing they find women.

At the end of the set, the drummer tore his drums apart and, when shouted back for an encore, had to do his best to reassemble them in a workable manner. At one point during their set, a fan got so rowdy that he jumped on stage and started pounding on the floor tom with a spare drum stick.

The Mants doled out catchy music, interesting banter between songs, and a unique stage flair. This band is definitely worth seeing again and again.

HEAVY AND HARD

PREVIEW

**SnoJam 4
with Guttermouth, Jughead's
Revenge, Straight Faced, H₂O,
and Misdemeanor
Old Strathcona Bus Barns
March 20**

by Kelly Shinkaruk

Has it been a year already? What was once a show with a bunch of awesome bands has evolved into an annual punkfest. I think bands are afraid to brave Edmonton alone in the winter because of our subzero temperatures and vicious polar bears, so the SnoJam shows have been set up for our benefit, bringing several bands up to Edmonton in one shot.

SnoJam 4 is quickly approaching and has been long awaited after last year's sold out SnoJam 3, which featured SNFU, Satanic Surfers, Good Riddance, Diesel Boy, and Ten Days Late. This year's show promises to be just as spectacular. But SnoJam 4 slants towards a genre never before exploited at SnoJam: hardcore.

Taking the stage as the headliner is Guttermouth, a band famous for their anti-politically correct attitude and stage show. This will be their second trip to Edmonton, and more crazy antics can be expected from the Californian quintet. Touring in support of their latest release on Nitro Records, *Musical Monkey*, Guttermouth will be wowing their skate and snowboarding audience along with the punks, preps, and other groups around Edmonton.

Sharing the stage with bands like the Offspring, NoFX, and Face to Face, Guttermouth are seven year veterans of the scene. They play a brand of pop music that can get anyone dancing — even my mom.

Well-matched up with Guttermouth on this tour are Straight Faced and H₂O.

Straight Faced, a three year-old hardcore band from punk rock wasteland Orange County, are not around to play the hype game or inflate their egos. They believe in themselves and their music, a feat not to be scoffed at in this day and age. Their sound: fast, aggressive, and loud no-nonsense hardcore. Their philosophy: drug-free, intelligent, and grounded. With energy and beliefs often missing from most bands, these guys are crazy to see live.

H₂O, fronted by ex-Sick of it All roadie Toby Moses, belts out searing hardcore riffs melded with catchy melodic punk. Hailed as one of the best hardcore bands

**What was once a show with a
bunch of awesome bands has
evolved into an annual punkfest.**

in the last five years, H₂O has toured with Rancid, and the Mighty Mighty Bosstones. They've also been invited to tour with The Misfits and Social Distortion. After releasing a new album on Epitaph Records, *Thicker than Water*, H₂O is bringing their music to as many kids as they can — even to parka-wearing Canadian kids.

Rounding off the sound for the night is Jughead's Revenge and their early '80s glam metal music. Together since 1989, Jughead's Revenge never thought of their project as serious until they started recording material for their first album. Now, with their sixth release *Just Joined* bubbling with energy and electrifying intensity, Jughead's Revenge makes another appearance in Edmonton.

SnoJam 4 offers a little for everyone — from the punk to the gangsta to the banger to the hippy. The show hits the Old Strathcona Bus Barns on Friday. Check it out if you're up for it.

A CAMPUS CHORAL TRADITION

54th Annual U of A Mixed Chorus Concert a musical cornucopia

LIVE MUSIC PREVIEW

University of Alberta Mixed Chorus
with the Faculty of Education
Handbell Ringers
at the Myer Horowitz Theatre
March 20 and 21

by Emily Wong

Witness what you thought impossible: polka played by handbells. It seems like a strange phenomenon, but the Faculty of Education Handbell Ringers will cast all your doubts aside at the U of A Mixed Chorus's 54th annual concert.

"It's definitely very fast," said Joel Rivero when describing the polka number. Rivero, a third-year U of A student studying Medical Lab Science, has been a member of the Mixed Chorus for three years.

Founded in 1944, the Mixed Chorus is the oldest student club on campus. A passion for music is what unites members. "We're a diverse group of students who share a love of singing," Rivero said. This year, the chorus has 150 members from diverse backgrounds. "Pretty much all faculties are represented in the choir," Rivero explained.

The chorus's concert repertoire is very diverse. Pieces to be performed this weekend include a piece by Bach, folk melodies, and African music. "We're performing a great number of songs, including songs in many languages," said Rivero. There are



courtesy of the U of A Mixed Chorus

The U of A Mixed Chorus performs at the Myer Horowitz Theatre this weekend.

songs in Latin, Sephardic (spoken by Spanish Jews), Zulu, German, and English.

Rivero adds that one of the highlights of the concert is a 20-minute gospel mass written by Robert Ray. It is a piece celebrating the music of Black churches, which Rivero describes as very "energetic and spontaneous." He also predicts that audience members will probably feel the urge to clap or stamp along.

The Faculty of Education Handbell Players have been featured regularly in the concerts of the Mixed Chorus. The groups work closely together because Robert de Frece is

the conductor of both groups, and many of the handbell players are also members of the Mixed Chorus. In addition to the aforementioned polka piece, the handbell players will perform a song from *The Nutcracker* called "Dance of the Sugar Plum Fairy."

Mixed Chorus concerts always prove to be popular events on campus, and this year is no exception. Tickets to Saturday night's performance are nearly sold out, but there are more tickets available for the Friday show. You can purchase your tickets from choir members, at the SUB information desk, or at the door.

GRAPE, GOOGLY-EYED FUN

ALBUMS

Black Grape
Stupid Stupid Stupid
Radioactive

Black Grape returns this month with a new, energy-filled disc. The band is tight, as usual, and delivers a great party album. Black Grape combines the confident sound of the Happy Mondays with more '90s arrangements, including a bit of rap on occasion. Although there are no obvious megahits like the number one UK singles "Reverend Black Grape" and "Kelly's Heroes," which appeared on their debut album *It's Great When You're Straight... Yeah!*, the tunes on *Stupid, Stupid* are just as catchy as their previous material.

The lyrics are the usual from Black Grape: all about going out, getting completely smashed while on mind-altering substances, and having a good shag. Obviously, the themes aren't



From left; Kermit, Shaun Ryeder, and Jed of Black Grape

too deep, but they fit the songs perfectly. There are even some potentially controversial lyrics here, such as a Ronald Reagan impersonator saying, "And one other thing ... Nancy and I are hooked on heroin." And, if that isn't enough to convince you to pick up the album, one final thing will: the CD case has got googly eyes. That's right — those fully-moving plastic eyes that you glued onto paper in playschool. Groovy.

James Rossiter



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PLOT IN WILD THINGS LIKE A BROKEN PRETZEL

MOVIES

Wild Things
directed by John McNaughton
starring Neve Campbell, Matt
Dillon, Kevin Bacon, Denise
Richards, Bill Murray
playing at Cineplex Odeon
opens Friday

by Elizabeth Wong

In the small South Florida community of Blue Bay, there are two types of people: the rich elite and the poor swamp folk. Matt Dillon plays Sam Lombardo, a hunky high school guidance counselor who treats his students fairly, regardless of their economic backgrounds. He even helps out the trashy misfit Suzie Toller (Neve Campbell).

Alas! Despite his good intentions, Mr. Lombardo's good looks inevitably land him in swamp water when the rich and spoiled Kelly Van Ryan (Denise Richards of *Starship Troopers* fame) decides that she wants more than just guidance from her hot counselor. When he leaves Kelly's teenage sexual desires unfulfilled, accusations of rape ensue, and the plot thickens.

If you watch TV on a regular basis, you've probably seen one of the many previews for *Wild Things*. Admit it: there's something about those previews that appealed to you. And what's not to like about them?



Jon Farmer, courtesy of Columbia pictures

Police detective Ray Duquette (Kevin Bacon) gets nasty with bad girl Suzie Toller (Neve Campbell).

They promised not only a sexy thriller about high school vixens, but also the chance to watch fellow Canuck Neve Campbell drop her goody-two-shoes image and wear vampy makeup. But the question is: Is *Wild Things* worth your eight-dollar investment?

If you take *Wild Things* for what it is, you might not be disappointed. It is a movie

about sex, greed, power, and revenge that plays out a lot like a wet dream: it's complete with girls in wet T-shirts, threesome sex scenes, full frontal male nudity, and lesbian kisses. If you want to catch a glimpse of Kevin Bacon's "manhood" or see Neve Campbell getting it on with Denise Richards, then *Wild Things* is a must see.

However, if you're looking for a good thriller, pass this one by. In order to enjoy this movie, you'll have to check all your analytical tendencies at the door. In the last half hour, the plot takes a series of twists, but if you think too hard, you'll ruin any chance of a surprise.

The first plot twist is genuinely unexpected, but after the fourth or fifth, you're inevitably immune to being caught off guard. The plot also suffers from gaping holes, and you should refrain from being inquisitive in order to avoid noticing them.

If you decide to see *Wild Things*, you should keep two things in mind. Firstly, you should restrict your thoughts to what is on the screen and what you have been spoon fed. If you consider exterior influences, motivations, or issues of continuity, you'll be completely confused and dissatisfied. Secondly, you should stay for the credits; it's in the last five minutes that you are quickly given an explanation of the "hows" and "whys" of the movie. You might just get some of your more nagging questions answered then.

Overall, *Wild Things* is a lackluster effort on the part of director John McNaughton. It doesn't come close to his other work, such as the horror film *Henry: Portrait of a Serial Killer*, which enjoyed critical acclaim and attracted a cult following.

Despite the possibilities presented in the previews, *Wild Things* doesn't live up to the hype and offers only a few cheap thrills.

FUNNY EDMONTON FOLK RAID NATIONAL RADIO

RADIO

Madly Off In All Directions
at the Horowitz Theatre
presented by CBC Radio
March 12

by Iain Ilich

Edmonton, our very own thriving metropolis of power and influence, was lucky enough to be the taping site of CBC Radio's program *Madly Off In All Directions* last week. The shows featured a plethora of local talents who set out to entertain audi-

ences from coast to coast.

For those of you who aren't CBC junkies, let me explain a little bit about the origins of *Madly Off In All Directions*. After the *Royal Canadian Air Force* left CBC Radio for the far more fertile pastures of television, the half hour slot that was once occupied by one of the CBC's most popular shows was left vacant and in need of filling.

Enter CBC veteran Lorne Elliott, big hair and all, who slapped together a show featuring a smattering of stand-up comedians and anything else mar-

ginally comical. He traveled around the country searching for performers who had garnered recognition in their home provinces, but had yet to make a name for themselves before larger Canadian audiences. *Madly Off in All Directions* provides exposure for local talent on a national stage.

Edmonton was well represented by the likes of Andrew Grose, Atomic Improv, Jeff Page, Cathleen Rootsart, and the eccentric but entertaining world of the Three Dead

Trolls in a Baggie. The show was generally quite good, with most of the comedians managing to coax their minutes of laughter out of the audience. The only performer whose comedy didn't quite measure up to the others was Terri Mason, whose Cowboy Poetry was more out of place than it was bad.

The highlights included a rather difficult suggestion from the audience for the Atomic

(continued on page 9)



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Albums

For the love of Emily ...

Veda Hille
Here is a Picture
Power Play

Emily Carr was an expressive and often eccentric Canadian painter and writer. Her poetic images of nature still influence the art world forty-five years after her death. *Here is a Picture*, a new album by Veda Hille, documents Carr's life and works through music.

Hille wrote the songs after looking through Carr's journals, letters and painting titles. The songs are also influenced by two fundamental outside sources. One source is the poetry of Walt Whitman, who was one of Carr's favourite poets due to his love of nature. The other source was a close friend, Ira Dilworth. Hille's use of these two sources make her song lyrics unique and thoughtful, especially when combined with her phenomenal musical arrangement.

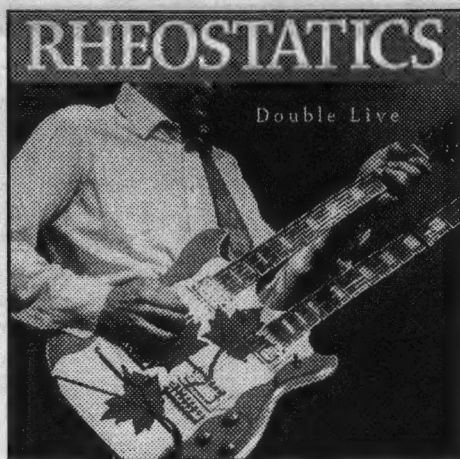
Hille sings and plays piano, guitar, and organ on the album. A few of the many outstanding tracks are "The Indian," "Pause and Meeting," and the "Group of Seven."

The music in *Here is a Picture* was commissioned by the Mascall Dance company of Vancouver as a score for a new work to be choreographed. Hille found the project so fascinating that she created this album. The Mascall Dance company's new dance will premier in the fall of 1998.

This CD reveals the complexity and beauty of Emily Carr's life. As a musical work, it is inspiring, beautiful, and truly original. Even if one has never read a book by Emily Carr or seen any of her drawings and paintings, the album leaves listeners with an idea of what Carr stood for.

This work is not only a must-have for fans of Emily Carr, but a truly mystical music experience.

Deanna Baron



Rheostatics
Double Live
Drog/Outside

Recorded on the Rheostatics' cross-Canada tour of early 1997, *Double Live* comes off firstly as a greatest hits collection, and secondly as a two CD live sampling of the band's work. Reviving rarities and arrangements from their earlier recordings, the Rheostatics have kept their fans at bay until they put out another original release.

Their song "Torque, Torque!" is a clever reference to a song in Paul Quarrington's novel *Whale Music*. The Rheostatics uses actual pieces of the fictitious song. The banter and flub-ups of the band members, such as when Dave Bidini cuts into Martin Tielli's intro of "Legal Age Life at Variety Store," make the recordings more interesting. The amusing, spontaneous lyrics of "Good Canadian" talk about being unable to smoke in Toronto while Tielli develops the infamous guitar tricks within songs.

Some songs aren't as smooth as the originals, but all of them really capture the atmosphere that the Rheostatics create when playing live. *Double Live* is Canadiana at its best.

Karen Liebel

Vibrolux
self-titled
Shoreline

For a band that's been together for less than two years, Vibrolux shows promise. With a techno-guitar sound reminiscent of Love and Rockets and The Soup Dragons, they could do well for themselves — but not quite yet.

Ninety percent of the album is formulaic, repetitive, and sluggish. Singer Steve Clark's sore-throat monotone could put a listener to sleep if it weren't for the too-fast-for-vocals drum machine beats. However, in the other ten percent of the album when the band actually ventures to do things a little differently, their efforts are worthwhile and the results are commendable. The band uses bongos on "Drown," slide guitar on "Ahead," and plays an occasional groovy bass line. If they could focus a little more on adding a variety of styles to their music, they could be destined for greatness.

Graham Johnson

Various Artists
More of Our Stupid Noise '98
Netwerk

Okay, first a warning: if you already own the first *More of Our Stupid Noise* CD, there isn't really much point in picking this one up. It is essentially a big label re-release of a Squirtgun records compilation. That said, this is a kick ass CD. It is one of the better compilations of Canadian indie bands out there, and if you're looking for a good mix, or are curious about the kinds of great Canadian acts that are out there, this is a prime choice. Among the many great artists on the CD are Hayden, Scratching Post, hHead, Eric's Trip, and Radioblaster. New artists to the album include The Id's, By Divine Right, Mystery Machine and The Bonaduces. This album's a keeper.

Theo Buchinskas

CBC MADNESS

(continued from page 9)

Improv folks when they asked people to shout out topics for them to improvise scenes.

"Someone name a country," yelled Atomic Improv regular Paul Mather.

"China," shouted a voice from the crowd.

"Something unique about the country?" asked Mather. "They eat dogs," was the unfortunate reply.

Carefully side-stepping the rather confrontational topic, Atomic Improv opted instead for "The Great Wall," which was probably a good choice on their part.

The end of the show was probably the best, though, with the Three Dead Trolls teaming up with Atomic Improv for a rousing rendition of a beautifully anti-American song from their play *The War of 1812* (the war where we beat up the Americans and burned down the White House). Everyone seemed delighted to indulge in the blatantly patriotic lyrics: singing along, clapping, and sharing in the overall joy of reliving a proud moment in Canadian history — at the expense of the Americans, of course.

Luckily, even if you missed the taping, you still have a chance to catch it on CBC Radio in the near future. *Madly Off in All Directions* airs on CBC Radio One (740 AM) at 1:08 p.m. on Sundays, and on Radio Two (90.9 FM) at 10:35 a.m. on Saturdays.

upcoming campus events

• **The Rockin' Highliners' "Spring Swing":** Voted "Blues Band of the Year" in '97 at the Toronto Blues Festival, Edmonton's own Rockin' Highliners play the Power Plant on Saturday, March 21.

• **Film Zone's "Mis Fits" Short Film Festival:** Film Zone is looking for submissions on VHS video. Films can be of any length and subject matter. For more information, contact Farhan at 424-3751 or Hussein at 425-2176.

When Should You Use the Student OmbudService?

- if you are unsure about which University policy, procedure, or regulation applies to your situation
- if you feel that you have been treated unfairly by anyone on campus
- if you have a problem that requires someone to help negotiate a solution or help facilitate communication between yourself and others
- if you feel that any University policy, procedure, or regulation has been applied unfairly, or is itself fundamentally unjust
- if you think you have been treated unjustly due to your race, gender, or sexual preference
- if you have a problem with any officer, service, business, or other area of the Students' Union
- if you require information or assistance in appealing a grade or other academic decision
- if you have a specific academic problem that cannot be resolved by following regular University procedures

The OmbudService would like to welcome the first annual canadian student conference on campus sexual violence to the University of Alberta:

Student OmbudService
492-4689
2-306 SUB

<http://www.su.ualberta.ca/ser/sos/>

Uniting our Voices

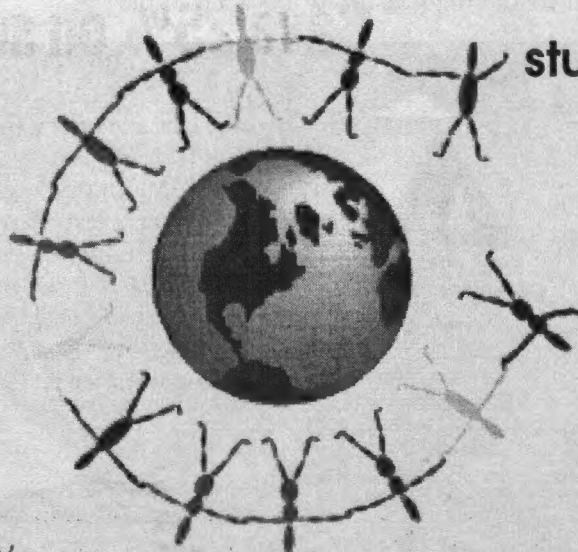
the first annual canadian student conference on campus sexual violence

March 20-22, 1998
University of Alberta

Feature Presentations by
Michael Kaufman and Elly Danica

Pick up a pamphlet at any information booth or register on-line!

<http://www.ualberta.ca/~svc/>





students' union page

events march 12 - 19

university corporate challenge team going for gold

Are you a "team player"?
Do you want to make a difference?

You can do both when you come "TEAM UP" with the U of A to bring home the trophy in the Dow Blood Donor Challenge. The "Challenge" will run from Monday, 23 March to Saturday, 18 April. Everyone is a winner in this Blood Drive. Your decision to participate automatically makes you a valuable U of A team player and in addition, you will be helping to save lives.

The U of A is one of the 92 corporations who have taken up this "Challenge" and as one of the largest companies in our division we can have a tremendous impact on helping people in our community.

The goal for the U of A this year is to collect 250 units of blood. Anyone is welcome to donate - staff, students, family and friends. All you need to do is to specify that you are donating on behalf of the University of Alberta in the Dow Blood Donor Challenge.

The Canadian Red Cross Society Blood Services of Edmonton is located at 8249-114 Street. The hours are:

M	-Only by appointment.
T W R	-10:30 am to 8:00 pm.
F	-10:30 am to 2:30 pm.
S	-9:00 am to 2:30 pm.

If you are going in a group of more than 6, please make an appointment and a courtesy shuttle service will be provided. For more information, please call the information line at 431-1122 and for general inquiries, call 431-0202.

So come out, one and all. GO FOR THE GOLD - be a winner for you, the U of A and the City of Edmonton by getting involved!

volunteer opportunities

The Students' Union Nominating Committee need one student to sit on the committee to select the students for the VP Operations & Finance boards. The shortlisting is on Monday March 23 at 5:00 pm in room 430 SUB. The interviewing is on Thursday March 26 at 5:00 pm in room 424 SUB. If you are interested, please contact Diane @ 492-4236.

it's your last chance...

...Are you coming back to campus next year and want to get more involved? BE AN ORIENTATION LEADER!!! If you are enthusiastic, well spoken and want to show new students the ins and outs of the U of A August 31 - September 2, 1998, then you are just the leader that we are looking for. All you need to do is pick up an application form at any of the information booths or the Orientation office (lower level of SUB 030s), FILL IT OUT and then drop it off. When you drop off your application at the Orientation Office, sign up for a group interview. TAKE THE CHALLENGE,,, GET INVOLVED!!!! APPLICATION DEADLINE HAS BEEN EXTENDED TO MARCH 20!!!!

su events march 19-26

Meetings:

Tuesday, March 24:
What: Students' Council Meeting
When: 6:00 pm
Where: Council Chambers
Wednesday, March 25:
What: External Affairs Board Meeting
When: 5:00 pm
Where: Room 2935 SUB
Thursday March 26:
What: Eugene Brody Funding Committee Meeting
When: 5:00 pm
Where: Room 430 SUB

Events/Information sessions:

Thursday, March 19:
Who: The University of Alberta Student Christian Movement presents...
What: Film showings of... "Land and Freedom" (one take on the Spanish Civil War)
When: starts at 5:00pm
Where: Arts 141 (basement)
Other: Everyone is welcome - discussion to follow after movie.

March 18, 19, 20 (Wedn, Thurs, & Fri):
THE ALLIED HEALTH CLUB PRESENTS...
What: HEALTH WEEK 1998
Where: 10 to 12 booths set up in CAB - with a chance to win some prizes
When: from 11am to 3pm

Other: We will be representing a wide array of health sciences, including medicine, nursing, physical therapy and lots others. For more info: contact Corinne at: ctuck@gpu.srv.ualberta.ca
Description: Health Week is a chance for health sciences around campus to promote health and interdisciplinary teamwork. It is also held to tell the rest of campus about ourselves and inform students on career options, health, and interdisciplinary teamwork.

Thursday, March 19:
What: Zuckerbaby and Sandbox
Where: Power Plant
When: Doors open at 8:00 pm
Advance tickets: \$10.00 available at SUB info/Ticket Desk
Other: No Minors
Friday, March 20:
Atlas Seminar Series presents...

Who: Dr. Rob Creaser, Associate Professor of the Department of Earth & Atmospheric Sciences speaking on.....
What: "Radiogenic Isotopes - "Reconciling the neodymium, detrital zircon and geochemical record in clastic sedimentary rocks - case studies from the Cordillera"

Where: Tory 3-36
When: 3:00 pm
Other: FREE coffee and donuts for everybody!!!
Description: The geochemical and isotopic record preserved in clastic sedimentary rocks reveals important information about sediment provenance. However, recent work in Paleozoic rocks from the miogeocline of the Canadian Cordillera has revealed a clear decoupling of information deduced from detrital zircon and Nd isotopic studies. Resolution of this paradox requires an integrated

geochemical approach using Nd isotopes, detrital zircon studies and trace element ratios, and indicates an important role for mafic crustal rocks in the ultimate provenance of these sedimentary rocks.

Saturday, March 21:
What: Rockin' Highliners with guests
Where: Power Plant
When: Doors open at 8:00 pm
Advance tickets: \$7 available at SUB Info/Ticket Desk
Other: No minors

Monday, March 23 to Saturday April 18:
THE UNIVERSITY CORPORATE CHALLENGE TEAM IS GOING FOR GOLD...

What: The Dow Blood Donor Challenge
Where: The Canadian Red Cross Society Blood Services, Edmonton Centre is located at 8249-114 Street.
When: During the Challenge, the Red Cross has set aside extra time on Mondays for individuals or large groups to donate. On Tuesdays-Saturdays, the best times to go are in the early morning or the later part of the afternoon.

Description: Our goal for the University is to collect 250 units of blood. Anyone can donate - staff, students, family and friends. All you need to do to help us win is to specify that you are donating on behalf of the University of Alberta in the Dow Blood Donor Challenge. The U of A is one of 50 corporations who have taken up this "Challenge" and as one of the largest companies in our division we can have a tremendous impact on helping people in our community. Come "TEAM UP" with us to bring home the trophy in the which will run. Everyone is a winner in this Blood Drive. Your decision to participate automatically makes you a valuable U of A team player and in addition, you will be helping to save lives.

Wednesday, March 25:
Career and Placement Services present...

What: Art & Design Career Forum
Where: 2-20 Fine Arts Bldg.
When: 5 p.m.
Who: Luann Kowalek
Where: Main floor SUB
When: 11:30 am
Free Show!!!

Thursday, March 26:
Who: The University of Alberta Student Christian Movement presents...
What: Film showings of... "Priest" - (A young cleric struggles with his sexuality)
When: starts at 5:00pm
Where: Arts 141 (basement)
Other: Everyone is welcome, and a discussion will follow after the movie.

Ongoing....

The U of A Accounting Club presents...
What: FREE REVENUE CANADA VOLUNTEER INCOME TAX SERVICES
When: MARCH 9th - APRIL 3rd, 10:00am - 3:00pm, Monday - Friday
Where: Business Lounge on the 2nd floor of the Business Building
For more information: You can call 492-2993.

MAKING • THE • GRADE Achieving Excellence in Customer Service

Please help us to serve you better by telling us how you feel about the service we provide for you: (circle one)

	attitude of staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	appearance of staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	speed of service	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	value for money	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	quality of service or product	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	environment in which service was provided	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	consistency of service	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In your opinion...

Consistency of Service:
What time of the day is the service best: _____
What time of the day is the service worst: _____
Reason: _____
Is the music appropriate? _____
Food/Beverage selection-enough brands/options? _____
Is there something (item or entertainment) we should consider getting? _____
Are we under/over monitoring liquor consumption? _____
Are you a: ☐ Visitor ☐ Faculty ☐ Staff ☐ U of A Student-What year? _____
Number of years you've been on the U of A Campus: _____
Age: ☐ Under 20 ☐ 21-23 ☐ 24-26 ☐ 27-30 ☐ 31-35 ☐ 36 & up
How did you hear of this service? _____

We hope your experience at this Students' Union service has been positive. If there is one thing that you would have us change to improve our service, what would it be?

The following information is optional:

Name _____ Phone _____
Address _____
City _____ Prov _____ Postal Code _____

(Please use other side for additional comments)

We Have A Winner!

Janet Brown is the lucky winner of the Student's Union Customer Service Survey and as such, won a beautiful U of A leather jacket courtesy of SUBtitles. For the past couple of months we have been receiving customer service survey cards and the Students' Union would like to thank everyone who filled one (or more) out. The goal of this initiative is to get feedback from customers so that we can evaluate what we are doing right and what we can improve on. While a few of the

surveys were filled out with mirth in mind, the majority provided valuable information and insights into our operations. We will be continuing the customer service survey and encourage everyone to fill one out. Your voice *does* count. If you have any comments or questions about the survey, e-mail Blake Johnson, the Manager of Marketing and Information at the Students' Union at blake.johnson@su.ualberta.ca.



Winner, Jannet Brown (l), SU President, Stephen Curran (m), SUBtitles Manager, Elizabeth Johnson (r)

University of Alberta

SERVICES PROVIDED BY YOUR STUDENTS' UNION

FOOD AND BEVERAGE

BART

Powerplant

Chapman

Dorsey Lounge

ENTERTAINMENT & PROGRAMS

Dorsey Lounge

Blair Mountain Theatre

CAMPUS FOODS

ENTRY PROJECT

GATEWAY

GRANDSERV

INFORMATIONAL SERVICES

SAFARI

STUDENT FUND A, B, C & D CENTRE

ACCESS FUND

STUDENT GROUPS

STUDENT HANDBOOK

STUDENT HELP

SUB

SUB GATES

SUB POSTAL OUTLET

SU PRINT CENTRE

Crane Parks

SUBTILES

U of A

University of Alberta

Students' Union



POLAND



Jaroslav Malanowski is a freelance photojournalist who studies English Literature at the University of Alberta.



IV. Over Cities

If I am responsible
It is not for everything.
I didn't support the theses of Copernicus.
I was neither for nor against in Galileo's case.
My ships have never left the pond to sail the seas.
When I was born, locomotives ran on rails.
Moving in a jumble of wheels and pistons,
And the echo of an express train rang wide
Through the forests no longer primeval.
The district was inhabited by folk, Jews, and
gentry.
You went by horse cart to buy kermine,
herring, and salt,
But in the towns they were using electricity.
It was said that someone had invented the wireless
telegraph.
Books were already written. Ideas thoroughly
discussed.
The ink was put in the tree.

Czeslaw Milosz
Nobel Prize Laureate for literature

excerpt from "The Rising of The Sun"



An attempt to portray the entirety of Poland is a humbling experience. Although I spent the last summer trying to capture the Polish essence, I was still a Polish-born Canadian-raised visitor. The vast landscapes and flooded conditions had their toll. Poland is the land of the poppies, prayers and new popular culture. It is a land of the mountains, the sea, and the plains. It is the land of the people.

I'd like to thank all the warm and kind hearted souls who made this feature possible.

Jaroslav
Malanowski



Gateway Literary Contest: 1st Poetry

turning in bed over and over
i found a scrap of music
two bars and no composer
i play it over and over
with disorder at my throat
they are by the pool voices
wailing like the wind
calling their secrets over and
over
i don't know i don't know
he is constantly pounding
humming that minuet
he hums it over and over
two bars with no composer
i scream and he says:
"you have to learn to live
with chaos."

Hanne Nowak

forgive me

warsaw 1944 5:47 am
we shower
your face pink wet petal
bbc rasping through the bad speaker
it's over for me
perhaps argentina

we stare
at the drab wallpaper
peeling

uniform crumpled on the floor
my luger
laying on a tattered yellow star
if you only knew the nightmares

i used to bring you cheese
and sanitary napkins

walking up your thigh
pleases me
momentarily

my baby sleeps in your withered body

this will be my last visit

walking on the cobblestone
i see corporal schmidt
pointing at your window
forgive me

"Jude in dem Haus"

Jaroslav Malanowski

Judges:

Douglas Barbour

Mark Simpson

John Considine

Grace De Sousa

For Seita

Once a child born
now mature like zebrawood
you had them take your sweet flesh

you had no choice
forced action
traumatized you forever

the men they sang and danced
covered you with jewels
wore crimson paint

the songs still burn
in memory
like yesterday

mutilated
genitals rot in the
hot desert of north kenya

cow dung stick huts
keep you sheltered from lust
but each night you ask yourself
who gave them the rite

Jaroslav Malanowski

5th

bluegreen
glistening around me
as I touch my hand down to the bottom
the silence swallows me
in this artificial deep
I gaze fleetingly
across the swaying folds of bubbles and
light
shadow appendages floating as I am
and moments pass
I debate returning
to the breezy july evening where dark
frames of stars
and cool touch splashes cut the wind
to a deck that is black and grey
in this breathless heaven.

Hanne Nowak

honourable mention

be my beautiful victim
i will be the one who finds you
twisted and gouged
draped over the dash of your car
i will pry the beaten metal away
and lift you gently in my arms
and carry you to the stretcher
i will watch as you are bandaged
and hold your hand in mine
i will stay beside you in the ambulance
and run behind the doctors
as they wheel you to emergency
i will wait
and wait
and pace in the waiting room
until the doctor returns to tell me
that you are gone
and i will weep
and gnash my teeth
and tear my hair
and then i will wander out of the hospital
dazed and pondering
how very easy it was
to get rid of you

Michele Squire

2nd Poetry

In February, the *Gateway* solicited submissions for its annual literary contest. Entries in both categories were judged based on originality/creativity, style/skill, and were given an overall mark by the judges. Here, now, are the winners, as judged by an impartial and qualified panel of judges.

New York City

lunar like landscape
rangeviewer screams as the optics focus on a distant steel skeleton
resembling dry protruding branches in a desert
approaches the mangled mess of rebars and I-beams
the absence of rust confirms the oxygen levels
metal sampled for purity and recent bio-matter

the rangeviewer moves on

lunar like landscape
rangeviewer screams as the optics focus on a distant steel skeleton
resembling dry protruding branches in a desert

Jaroslav Malanowski

3rd

honourable mention

Death by a Magpie

pools of leaves swirl angrily caught between rough red
brick and smooth concrete entrenched in the spongy
brown welcoming the weight of my body acknowledging my
existence in smudged footprints while stone civilizations
taunt me with my insignificance concrete splays my mutability in
snake sidewalks falling i will be immortalized in maggot
blood soon a flashing fly wing glint in the eye of a magpie
coveting luminescent light searching each feather for freedom of
reunion with the sun then death by a magpie climbing the air
down to the center of orange whirlpools caught in
harnessed winds then i am the internal of the
eternal bile of a bird outrageous outline against the
orange whirl in a painting on the wall that never
existed

Tracie Scott

honourable mention

Homers' hands

There are days when the world waits above you
like a dead thing.
And you must climb up into it,
though you feel made by broken hands;
animated by some frozen god;
fumbled out all uncaring into the cold visceral
by huge, nerveless, lifeless fingers.
And you wonder, as you lie there
breathing,
did Homer feel any different —
any less frigid, and alone—
having been made by smaller hands.

Alexander Stone

Short Story

THE COMMUNION • ALEXANDER STONE

His name was Boy. No one knew what his real name was. Sometimes, when he tried to remember, he was left wondering if his mother had ever bothered to give him one in the first place.

He smiled. Thinking of his mother was always good. She had been a good mother: she had picked him up and carried him along when it was time to go from Here to There, and, on the very best of days, she even had some milk for him. He frowned as he recalled that bad day when he had awoken to find his mother gone from him.

He had rolled over that morning and stared straight into her wide, unseeing eyes. Her lips had been parted in a small grin. It had been the only time that Boy had ever seen his mother smile. He had smiled back at her on that dusty morning, and then, after brushing aside some of the flies that were quickly gathering on her cooling body, patted her thin hand softly, and turned away.

Boy frowned. It was not going to be a good day; he knew that already. He was starting his third day in a row without food and was feeling bad. Just the other day, someone had held a cup to his cracked lips and had dribbled some warm, cloudy water into his mouth. It had felt good on his throat, but Boy had been unable to hold any of it: it had merely leaked out of him a short time later.

He had been sitting in the same spot for two days now, and no longer even tried to move from it. It had occurred to him once to call out for help, but the huddle of ragged forms gathered around him in the dirt looked to be in no shape to help themselves, let alone another. Besides, Boy knew little Language and spoke even less. There was no help to come, he knew. He was alone.

He raised his head and blinked away a small fly that was exploring the corner of his eye. Stirring past him were those who had the strength to do so. They were heading off into camp to see if there was any food to be had. It was much the same thing Boy himself had done before he had started feeling bad. Now, he could only watch as others struggled towards the next morning.

It wasn't really so bad, he decided: this dying. It felt familiar. Comfortable. He had been accustomed to starving from birth: the constant pain in his belly was as natural to him as the shallow rise and fall of his chest. It had always been a part of him, and he had no reason to think that it would ever not be. The heavy heat and the small black flies also never bothered him, for basically the same reason.

-1-

First place

THE COMMUNION • ALEXANDER STONE

For Boy, dying and living were much the same thing: one was just a little more pronounced than the other.

Boy didn't really understand what it was that had brought him, and so many others like him, to this state. It had something to do with War, a word whose meaning he couldn't grasp, and something to do with God, which didn't really make much sense to him. God, as Boy understood it, was the small man at the head of the line who portioned out thick porridge and hard, round pieces of bread every morning to those who could manage the wait. It had been easy enough for Boy to figure this out: he knew that God was very important — he had heard this enough times to know that it must be true. And so, with simple clarity, he had concluded that the small man with the long-handled wooden spoon had to be God, because he was easily the most important person in Boy's world.

The great sun was directly above him when he became aware of a faint rumbling coming from off in the distance. A life of primitive simplicity had left his ears in very good shape: on a still night, he could hear a whisper floating over from across the camp. He knew that the rumbling was probably coming from somewhere far off: more than a man could walk in a day. The sound, however, was coming closer very quickly.

The soft rumbling was much like the sound that the great silver birds made as they passed in and out of the sky, their bellies gleaming wetly in the sun. Boy soon forgot about the approaching sounds, and fell into a lazy memory of the great birds. He wondered, not for the first time, what it would be like to be such a bird: to have a body which would be both fast and strong enough to carry him away from the camp, the flies, and the constant pain in his stomach. He looked down at his too-soft belly and sharp ribs through dark eyes clouded with tears. His head lolled on his shoulders, and, for a time, he knew peace.

He was started out of his slumber by the sounds of chaos all around. The camp was alive with shouts of alarm; people were milling about uncomprehendingly, seeking to escape from something which they could not understand. The roar of explosions shook the air around

-2-

THE COMMUNION • ALEXANDER STONE

Boy. The sky was dusky and dim. Boy knew that he was in grave danger of being trampled but was largely unconcerned. He realized that he was already very close to death, and it seemed to him that one form was as good, or as bad, as another.

He heard cries of pain and disbelief then. They filled the dry air like a sudden squall. People were dying all about him, their wasted bodies falling to the earth like torpid raindrops. So this was War.

Then, out of the press of confused and frightened people, a small brown man came stumbling past. There was a wild look in his eyes and blood in his hair. He didn't seem to know where he was or what he was doing. By way of greeting, Boy formed the harsh-sounding word in his mouth and rasped the man's name as he passed by. "God." The word dropped like a stone into a fleeting pool of silence.

The small man stopped and stared at Boy. Boy returned his stare indifferently. Abruptly, the man's eyes came back into focus. Straightening, he walked over to the small child. With a set face, God bent over and gathered Boy's tiny, fragile form in his arms.

Boy felt very light in God's wiry arms and soon found himself to be flying over the ground. In a short time, he found that he was clear of the camp and leaving the sounds of slaughter behind.

And then, the familiar rumbling sound came up from behind them. Boy looked back over the small man's shoulder and saw two awful eyes shining back at him. Racing towards him.

Relentlessly, the rumbling beast closed on them. In one instant, the eyes were on Boy and the small, desperately running man, and in the next they were swinging around in front of them. The terrible brightness of those eyes hurt and frightened Boy, so he turned and buried his face in God's neck as the man stopped running.

God said something that Boy couldn't understand to the beast, and then there came from behind those eyes the sound of laughter. It was a horrible sound: as if made by many rough and pitiless throats. The man beneath Boy went rigid. The laughing continued and God shouted out something unintelligible which only made the laughter increase in its fervor.

Boy pulled back to look at the face of God. Tears were streaming down his cheeks, and his once-lambent eyes were now

-3-

THE COMMUNION • ALEXANDER STONE

burning. He continued shouting, but there was no silencing the dreadful laughter.

With slow steps, God began advancing on the eyes, snarling frightfully, and trailing off into gibbering, inarticulate rage. His feet were stomping at the ground and kicking up dust, and his arms, still clinging tightly to Boy's form, ended in gnarled claws.

The laughing did stop then, at last. As God took one final step forward, there came from behind those eyes a hail of booming explosions. The small man was abruptly torn apart by a thousand unseen blows, forcing him backwards and backwards.

Boy felt the man's last gentle sigh upon his cheek, and then the dark ground was swiftly spinning up to meet him.

The terrible rumbling was only a painful memory when Boy became awake. He was very sore and unable to stir himself. The world had become utterly black, and, for a time, he thought that he might be dead. The incessant hunger gnawing at his stomach, however, let him know that he yet lived. He felt that the hunger would soon consume him completely.

He was able to move his arm after a while of laying there, perfectly still in that all encompassing darkness, and he sent his hand out in a slow arc around his supine form. Searching. He thought to perhaps find his friend, God, but the small man was nowhere to be found.

And, then, Boy's hand came upon something warm and wet. He lay there for long moments as the meaning of that warm wetness settled on him. Then he wept.

He lay there, all through that dark night, staring up at the starless sky, with tears standing in his eyes. His arm worked slowly, painfully, bringing fingerfulls of the warm, sticky mass up to his parched lips, feeding the salty gobbets into his hungry mouth, and passing them over his swollen tongue. He had been wrong, he decided: it had not turned out to be such a bad day, after all.

The End.

-4-

How did you
spend your money
this term?

- A Going to movies
- B Buying textbooks
- C Having a blast
- D Insuring your car

If you picked D,
we'd like to help you
with A, B and C.

Who are we? Check out next week's paper.

Get covered. FOR LESS.

SPORTS

Sports Editor: Brandice Shostak 492-5068

HIGH HOPES IN HALIFAX

BEARS BASKETBALL TEAM FISHING FOR GOLD IN THE MARITIMES

by Brandice Shostak
They may be determined, but it's not going to be easy.

The University of Alberta Golden Bears basketball team is convinced they are going to come home from Halifax with the national title. But there are seven teams there who are desperate to do the same thing, so grabbing the gold isn't going to be easy.

The 1998 CIAU Men's Basketball Championship runs March 20 to 22 at Dalhousie University in Halifax, Nova Scotia. The Bears are only one of eight teams going for the gold. Here is a listing of the teams, in order of tournament seeding.

The National Final will be broadcast on TSN on March 22 at 2:30 p.m.

Laurentien Voyageurs

The Voyageurs come into the national tournament ranked first in the country. With an 18-2 record in the OUAA East, they probably sound a lot tougher than they actually are. Laurentien has not had to face any really strong teams in their conference this year, so it's hard to tell how they will fare against the top teams in the country.

Bishop's Gaiters

The Gaiters, of the QUAA, are led by head coach Eddie Pomykala. Bishop's finished the regular season with an 18-2 record, and will be the first opponent of the tournament for the University of Alberta. Fighting for rebounds will be 6'10" Gaiter Andrew Carter.



Jennifer Park

The Golden Bears cheered a victory earlier this year. They are hoping to do a little more celebrating in Halifax this weekend.

Victoria Vikes

Ahh, the Vikes. This team has been the thorn in the side of the Canada West conference for years. Coached by Guy Vetrie, the Vikes are always a very competitive team. After the departure of Pat Cannon last year, the Vikes turned to forward Eric Hinrichsen for leadership. Hinrichsen, 6'6", averages 9.4 rebounds per game. Ranked third, Victoria finished the year with a 16-4 conference record.

McMaster Marauders

McMaster comes into the Final Eight with a 15-2 record in the OUAA West. Head coach Joe Raso led the Marauders to a fourth place seed in the tournament. Marauder

Titus Channer averaged 23.6 points per game to earn the second spot in CIAU standings. McMaster has a reputation as a good team that can never win the big games. The 1998 Marauders only added fuel to the fire when they lost the OUAA West final to Waterloo, who had a 7-7 conference record.

Acadia Axemen

Acadia is the AUAA Champion, but that doesn't usually mean a lot when it comes to the national final. The last team from Atlantic Canada to win a CIAU championship was St. Francis Xavier in 1992-93. Before that, it had been fourteen years since a Maritime win. Acadia boasts the

AUAA 1998 MVP Jan Trojanowski, who is 6'8" tall and 215 lbs. A big team on average, the Axemen are headed up by coach Dave Nutbrown.

Brandon Bobcats

The Bobcats come into the CIAU Championship ranked sixth. The GPAC champions spoiled a Golden Bears party two years ago, when they defeated Alberta in the national final. Head coach Jerry Hemmings has American connections, and often brings in players from the United States. Leading the way on the court for the Bobcats will be Shawn Gray, who wrapped up the year in 10th in the CIAU in scoring, and ninth in rebounding. Brandon is generally considered to

be a very tough, physical team, and should do well. Their 1997-98 conference record was 12-3. Generally, the Bobcats are not a well-loved team around the league, mainly due to their rough style.

Alberta Golden Bears

The Golden Bears come into the tournament ranked seventh after receiving one of two available wild cards. The Bears lost the Canada West final two weeks ago after pushing the Vikes to three games. The Bears ended the regular season with a 15-5 CWUAA record. Head coach Don Horwood is working with a very different team than he had last year. This season has seen the Golden Bears spread the scoring around a lot more instead of relying on one or two players to pick up the points. The scoring diversity has helped a lot, and the Bears have gained consistency. The Bears seem to be at their peak right now.

Waterloo Warriors

The last seed in the Championship is Waterloo's, whose presence in the National tournament is quite a surprise. Eighth in the country, the Warriors only had a 7-7 record in the OUAA West. Waterloo took full advantage of McMaster's big-game jinx and claimed the OUAA West title. Head coach Tom Kieswetter and the Warriors are seen as the sacrificial lambs of the tournament, and are not expected to make it past the first round. The Warriors have not won a CIAU Men's Championship since 1974-75.

Track and field, wrestling seasons wrap up

by Gateway staff

Two University of Alberta Golden Bears wrestling team members wrapped up their season recently at the CIAU Nationals at Brock University in St. Catharines.

Ron Odagaki and Greg Nillson both represented the U of A at the tournament.

Odagaki, competing in the 52 kg weight class, went 2-2 overall to finish in fifth place.

Nillson, who competed in the 76 kg weight class, did not fare quite as well as his counterpart. Nillson was 0-4 overall at the Nationals, and finished in eighth

place.

Meanwhile, the Golden Bears and Pandas track and field team sent representatives to the CIAU Nationals at the University of Windsor last weekend.

On Friday March 13, several U of A competitors were busy. Jennifer Koelbl had the top Alberta finish of the day, winning second in the women's 3000 m with a time of 9:51.24.

Kevin Olson of the Bears was third in the men's 1000 m, with a time of 2:27.77.

The women's relay team (LeeAnne Harrison, Karen Tulloch,

Jennifer Koelbl, and Pam Posein) was fourth.

The Alberta men's 4x800 m relay team was barely out of the medals, with a fifth place finish.

John Kistenkas had a time of 8:32 in the 60 m hurdles: good enough for fifth place.

Murray Heber ended in sixth place in the men's shot put, and Terry Milot was 10th in the women's pole vault.

Saturday was another busy day for the Bears and Pandas.

Kevin Olson had another good day and just missed the medals in the men's 1500 m, as he earned

fourth place. Pam Posein was fourth in the women's 600 m, while Jennifer Koelbl was fifth in the women's 1500 m.

In the women's 4x200 m, the Alberta team (Kimberly Ladouceur, Sintra Lewis, Kyla Smith, and Laurel Sharun) was fifth, while the women's 4x400 m relay team (Kyla Smith, LeeAnne Harrison, Kimberly Ladouceur, and Pam Posein) finished sixth.

Panda Sintra Lewis was 12th in the women's 60 m, while Shari Leedahl was fifth in the women's high jump. Terry Milot was 11th in the women's high jump.

Editor's note:

In Tuesday's issue, the wrong version of the *Off the Record* article featuring Golden Bears soccer player Glenn Gehlert was mistakenly run. We apologize to Glenn, as well as to writers Meghan Shone and Rose Austen.

Around Athletics...

"I have a God-given talent
... I got it from my dad."

—Julian Winfield, Missouri basketball forward

p. 16 Farewell Tour: Kirsten Johns

p. 17 Off the Record with Peter Findlay

Farewell Tour



Laura Matheson

Kirsten Johns leaves the court

For the past five years, the Pandas basketball team has been blessed with the presence of forward Kirsten Johns. Unfortunately, that era has come to an end. Kirsten played her last game with the Pandas on March 1 against the University of Calgary Dinos. While she is sad to be leaving, she is certainly proud of what she has accomplished at the U of A.

Even though she doesn't have a championship title to show for her time with the Pandas, Kirsten remarked that "it was still a great experience." Kirsten added that she feels she has accomplished what she came here to do. One of the aspects Kirsten enjoyed most about playing at the U of A is the teamwork. "It's an amazing university with regards to camaraderie," she explained. "We take a lot of pride in it."

She noted that athletics is "not really supported throughout the student body," but that most of the interest comes from within the teams themselves.

Johns is not originally from Edmonton. In fact, she finished high school in Prince George, BC. When asked why Kirsten had moved to Edmonton and played for the Pandas, she responded, "My dad called Trix!" She laughed and explained that her dad used to be a U of A student, so when Kirsten graduated from high school, her dad called Pandas head coach Baker. He asked if there was a spot for his daughter on the team. Baker invited Kirsten to come to Edmon-

ton to play with the rest of the team and work at a basketball camp. Well, Baker was obviously impressed, since Kirsten has been a member of the Pandas ever since.

Kirsten's dad has always been one of her strongest supporters. He coached basketball for 15 to 20 years, and he was even Kirsten's coach in elementary school. Although her dad lives in Prince George, Kirsten said that "he would drive eight hours to watch me play whenever he could."

"You know it's going to end at some point, but you don't really think about it."

—Kirsten Johns

In a household of four girls, Kirsten described herself as "the guy of the family." While her mom was a big sports fan, she wasn't very involved in the actual playing parts of the game. Kirsten's sisters tended to stick to sports like skiing and figure skating. "We were a big figure skating family for a while," Kirsten recalled.

The decision to play basketball seriously came to Kirsten early on in life. When she was in grade three, she went to a basketball camp run by Kathy Shields, the current coach of the UVic Vikes women's basketball squad. After that one camp, she was hooked. While at the basketball camp, Kirsten won a poster of Michael Jordan. She remembers standing in front of everybody saying, "Wow, this is great. But who's Michael Jordan?"

A few years later, Kirsten had to choose between dancing and

sports. She commented that "I just knew from grade five that my goal was to play university ball. It was a goal I had, and it was a goal I was going to get."

Kirsten Johns is in her final year of a Bachelor of Arts degree with a major in Classical History and a minor in Geography. She has no grandiose plans for world domination after she finishes her five years at the University of Alberta. Instead, Kirsten would like to take a year off and travel.

"I'd like to travel beyond [Canada]," she said, and Australia is her first destination. She would like to play professional or semi-professional basketball Down Under, but if that doesn't pan out, she'll be happy to simply enjoy the warmer climate.

After her year off, Kirsten is thinking of going into teaching or the more creative pursuit of interior design. Regardless of what she ends up doing as a career, Kirsten "would like to go back to [her] roots."

Since the eighth grade, Kirsten has focused primarily on sports. Now she'd like to go back to some of the things she used to enjoy, like music and dancing.

Overall, Kirsten's five years at the University of Alberta have been good ones. She said that it felt a little weird to be leaving.

"It's strange to have it actually end. You know it's going to end at some point, but you don't really think about it."

Kirsten concluded that she "really appreciated playing at the U of A. I'm proud to have been a part of it." For the benefit of the skeptics out there, she added, "It's the truth!"



Kirsten Johns is going to miss this court.

Chris Miller



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by Denise Fernandes

There are not too many guys like Peter Findlay on campus. It has nothing to do with his height or his volleyball skills: Peter Findlay is an eighteen-year-old with his head on his shoulders.

The first year Engineering student who doubles as the backup setter for the Golden Bears, has had an interesting year. He came to the University of Alberta as a highly sought-after recruit after the Golden Bears lost setting sensation Doug Bruce to retirement. Prepared to sit and watch fourth-year setter Adrian Fairey on the court, Findlay got the rare opportunity that most rookies covet: court time.

He responded to the extra playing time by being named Canada West rookie of the year before he headed to his first-ever CIAU championship, where he settled the majority of the bronze medal match.

He manages school and volleyball better than most university athletes, and he says it is not as difficult to do as most people believe. "You just have to know how to achieve your goals. It's pretty easy sometimes to put school off or to put volleyball off, but you have to stay motivated to achieve both goals," he said.

As for his future in volleyball, Findlay remains level-headed. He knows what he would like to accomplish with the sport, even if it is a long way away, but he refuses to place expectations on himself. "Everyone has long term goals. Right now I could say that I want to play in the Olympics, but I could hurt my knee or maybe I'm not good enough or I'm not fast enough or I'm not tall enough; I can't predict that. I just

Off the Record



Jennifer Park

Peter Findlay: Man of Vision by day, volleyball player by night.

want to be given a chance to do that," he said. Findlay takes everything in stride. Anyone else in his position would have cracked under the pressure a long time ago. He has been a star in the Alberta volleyball system for many years. He has played on every team from Team Alberta to the Junior Bears, and has been labeled everything from "the next Doug Bruce" to "Rookie Sensation." None of this pressure bothers him: he still has the same outlook on life.

"I don't think it creates more pressure for me unless I try to achieve the exact same [as Doug Bruce did]. I'm not saying that I don't want to achieve that, but my goal is not to follow his career all the way through and have the exact same achievements he did. As a

younger setter I used to think that. I always wanted to be as good as this guy or as good as that guy but you can't think like that. You have to play like yourself," he said.

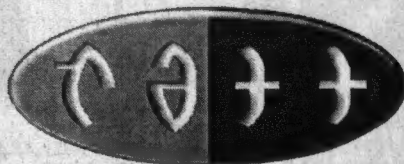
Unlike most athletes who come into a sports program with their reputation preceding them, Findlay does not want his previous accomplishments to be all that he is. "Playing at all the different levels and experiencing it helped a lot. You have to realize what actual position you are and keep your head level. I think I've tried to learn that from grade ten on ... you have to actually put yourself where you want to be and say 'am I there yet?' I'm only eighteen and hopefully I can go farther." With his talent, attitude, and outlook on life, this should not be the last we hear of Peter Findlay.

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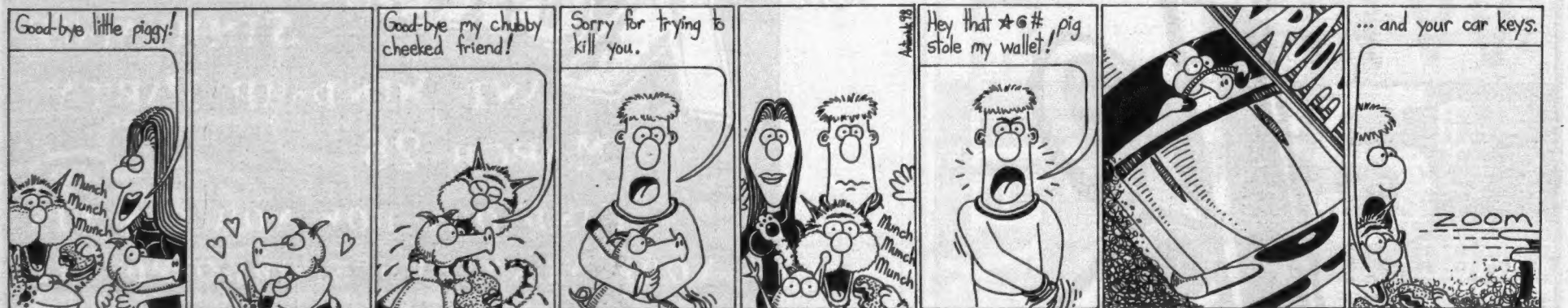
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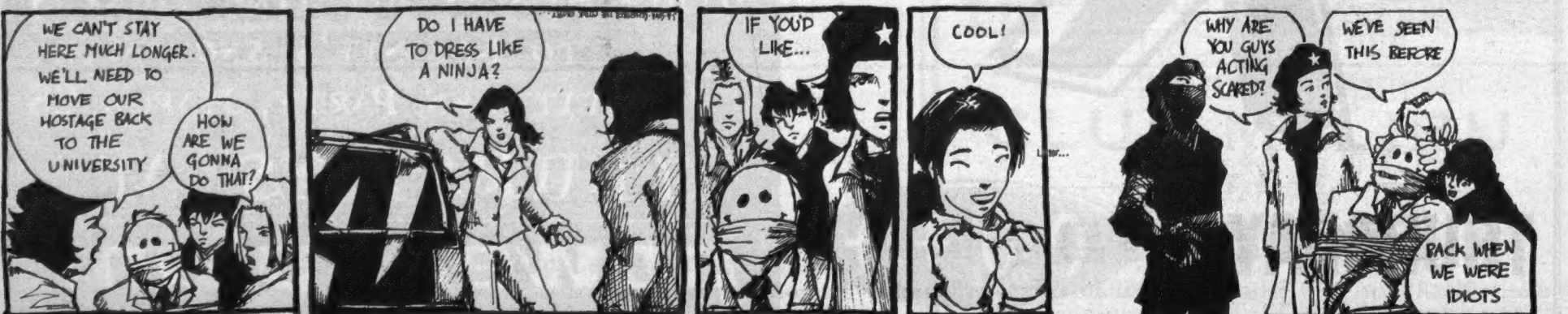
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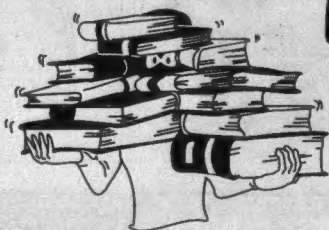
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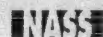


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